

CAMERON CLARK / RESUME

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ANIMATION / MOTION GRAPHICS / VFX EDITING

- Dec. 2010 **PIAS / London Alley Entertainment**
Stop-Motion Animation
Performed effects supervision for the **Tiesto and Busta Rhymes** video of their collaborative single **"C'mon (Catch 'Em by Surprise),"** directed by Alan Ferguson.
- Nov. 2010 **Warner Music USA / London Alley Entertainment**
Animation / VFX / Compositing
Acted as effects supervisor for the **"Not Broken"** video for the **Goo Goo Dolls**. Oversaw the shooting/designing of individual effects elements and executed the compositing and animation of these elements.
- Sept. 2010 **Interscope Records Inc. / London Alley Entertainment**
Compositing / Animation
Designed animated elements and executed keying/rotoscoping on **Maximum Balloon's** music video, **"Groove Me."**
- Dec. 2009 – Feb. 2010 **Warner Music Mexico / London Alley Entertainment**
Stop-Motion Animation
Acted as director of animation on a traditional stop-motion music video for **"Chocolate"** by Latin American Grammy Award winners **Jesse & Joy**, which premiered on MTV Latin America and has now passed 1 million views on YouTube.
- Dec. 2009 **Namco**
Motion Graphics / BG Plate Design
Designed motion graphics and background plates for use in the online commercial for the virally successful **Nintendo Wii** game, **"Muscle March."**
- Sep. 2009 – Oct. 2009 **DJ Bosko Dahmer**
2D&3D Animation / Live Video Projection
Reverse engineered the hour and a half long animated light show from Daft Punk's 2007 Alive Tour for use in a private tribute show event for **DJ Bosko Dahmer**.
- Jun. 2009 – Jul. 2009 **Nu Entertainment**
2D Animation / Compositing
Acted as director of animation and compositing for rapper **Don Juan's** music video, **"Looky Lookie"** for use in a marketing package for meeting with labels. Don Juan has since been signed to Jive Records.
- Feb. 2009 – Mar. 2009 **An Ardent Life Productions**
Motion Graphics
Produced **production logos, title cards and bottom thirds** for various projects produced by An Ardent Life's creative director, Sarah Mohen.
- Jun. 2007 – Dec. 2008 **Mogreet.com**
2D Animation / Motion Graphics
Commissioned to conceive and create over 40 animated **"video text messages"** to be sold and sent over cell phones through **Mogreet.com's** website.

DIRECTION / LIVE-ACTION / ANIMATION

- Jan. 2009 – Jul. 2009 **Chapman University's Dodge College of Film and Media Arts**
Direction
Co-wrote and directed my 21-minute live-action thesis film, *Passing On*. The film screened in October 2009 at the Directors Guild of America's Theater, was selected for Chapman University's "First Cut Showcase" DVD, and is currently submitted to over 20 festivals internationally.
- Jan. 2008 – Mar. 2008 **Chapman University's Dodge College of Film and Media Arts**
Direction
Directed, designed sets, and did VFX artwork for my 6-minute advanced production entitled "Mr. & Mrs. Pratt" which was selected for screening at the 2009 Santa Cruz Film Festival.
- Oct. 2006 – Jun. 2007 **Broken Toy Productions**
Director / Animator
Co-wrote, directed, and animated a 12-minute animated pilot intended for Adult Swim entitled *Cops on Bikes*.

EDUCATION / ACCOLADES

- Aug. 2005 – Jun. 2009 **Chapman University's Dodge College of Film and Media Arts**
M.F.A. in Film Production
Minor in University Honors
Graduated with a cumulative GPA of 3.9 with an emphasis in Directing. I have received wonderful instruction in the art of audio-visual storytelling from professors like Harry Chaney, Micheal Kowalski, Adam Rote, Dan Pavelin, Dan Leonard, Jim Slocum, and Jay Lowi. I received a minor in University Honors for my research on the effect of television on child development.
- May 2009 **Featured Selection – "Mr. & Mrs. Pratt"**
The 2009 Santa Cruz Film Festival
Director / Set Designer / VFX Artist
- May 2009 **Excellence in Producing, Undergraduate – "Passing On"**
Nominated for "Best Undergraduate Film" and "Best Undergraduate Director"
The 2009 Cecil Awards at Chapman University
Director
- Oct. 2009 **Leo Freedman Foundation Award – "Passing On"**
One of Four films selected by the Leo Freedman Foundation for the 2009 Leo Freedman Award. This includes a grant that paid for a 35mm print of the film which was screened at the Director's Guild of America Theater in October, 2009.
Director
- March 2010 **Featured Selection – "Passing ON"**
The 2010 MethodFest in Calabasas, CA.
Director

SOFTWARE

Adobe After Effects, Mocha for After Effects, Adobe Photoshop, Adobe Illustrator, Dragon Stop Motion, Final Cut Studio, Avid Media Composer, Protools, EP Budgeting, EP Scheduling